THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Miss andrews,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: alice L. and rews. (Mrs. G. YYMEDIA: Hooking- Tapistry Slyle

DATE AND PLACE OF BIRTH: Chamberlain, S. 8- 1899

ART TRAINING - Schools, Scholarships, etc:

a.B. degree, Oberlein Collège - History of art.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

In Fown club exhibition of early English tin-

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITIONS

purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant Curator of Paintings

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Assistant Curator of Paintings

| NAME. Andrews | elaideFu (first) | lton (middle) |
|---|---|---|
| Biographical Material: | | |
| Birthplace. Bellaire, Ohio | Date | 11/11/94 |
| Education. Elementary. High. School Ohio. State. University, . Columbus, . Ohio | | |
| . AB. degree. from. Ohio. State | | |
| .BE.degree.in.ArtCleveland.Institute.of.Art | | |
| Special Comments Supervisor. of . Music Rocky. River. Schools. after. college | | |
| Teacher.of.art.in.Cleveland.High.Schools | | |
| / | | |
| ards and Honors (including others than | | |
| Honorable Mentions in '31, '33, '37, '4 | | |
| Third Prize in '44 May Show - Cleve. Mu | seum of Art | |
| Affiliations (artists' societies, etc.) | | |
| President - Ohio State Alumnae Group 19 | 35-36 | |
| Woman's Art Club - Columbus | | • |
| here Represented in Permanent Collection | ns (Among private coll only large and im | |
| .Cleveland Museum of Art | | • |
| . Whitney Museum of Art - N.Y.C. | | |
| Exhibitions (list by years) | | |
| Large Annual Shows Consecutive Max. Show | \$.1929 - 1949 | |
| .National Ceramics Show Syracuse, .N.Y. | | |
| .International .Western .Hemisphere .Show, . | | |
| | | |
| e Man | | |
| Special (or Foreign) | ••••••• | • |
| Bibliography (Books or articles you have catalogues in which you are mentioned) | written, or books, b | ulletins, magazines, |
| | | |
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